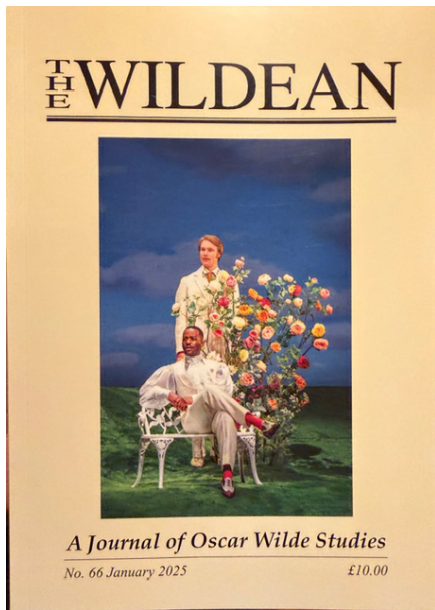
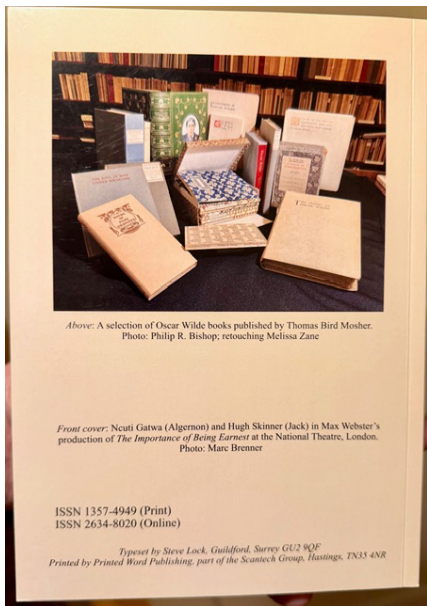


Selections* from “A Wilde Ride for Mosher” in *THE WILDEAN*



Cooper, John and Philip R. Bishop. “A Wilde Ride for Mosher—Thomas Bird Mosher’s Oscar Wilde Publications” in *THE WILDEAN*—A Journal of Oscar Wilde Studies. No. 66. London: The Oscar Wilde Society, January 2025, pp. 54-85, and back cover. This extensive article discusses Wilde’s copyrights 1900-1908; international copyright of the period; the different Mosher “Series”; the Mosher-Wilde publications, including Mosher’s 1908 *POEMS*, and the Mosher edition of *Salome* (1911); and the important relationship between Christopher Sclater Millard (a.k.a., Stuart Mason, Wilde’s bibliographer) and Mosher. Here are a few selections from the generously illustrated article.

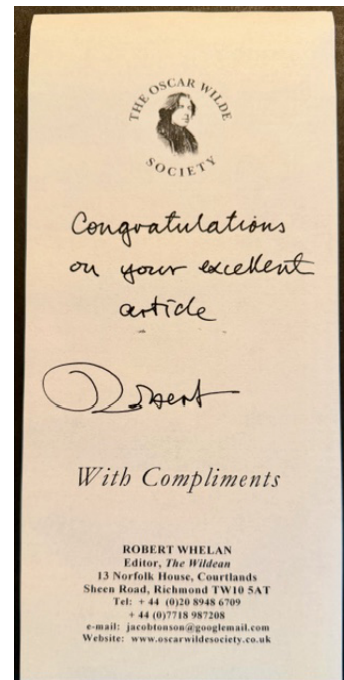
*Readers who seek the full article along with the other contents of the January 2025 issue of *THE WILDEAN* are urged to secure a copy directly from The Oscar Wilde Society.



Publication grouping on back cover

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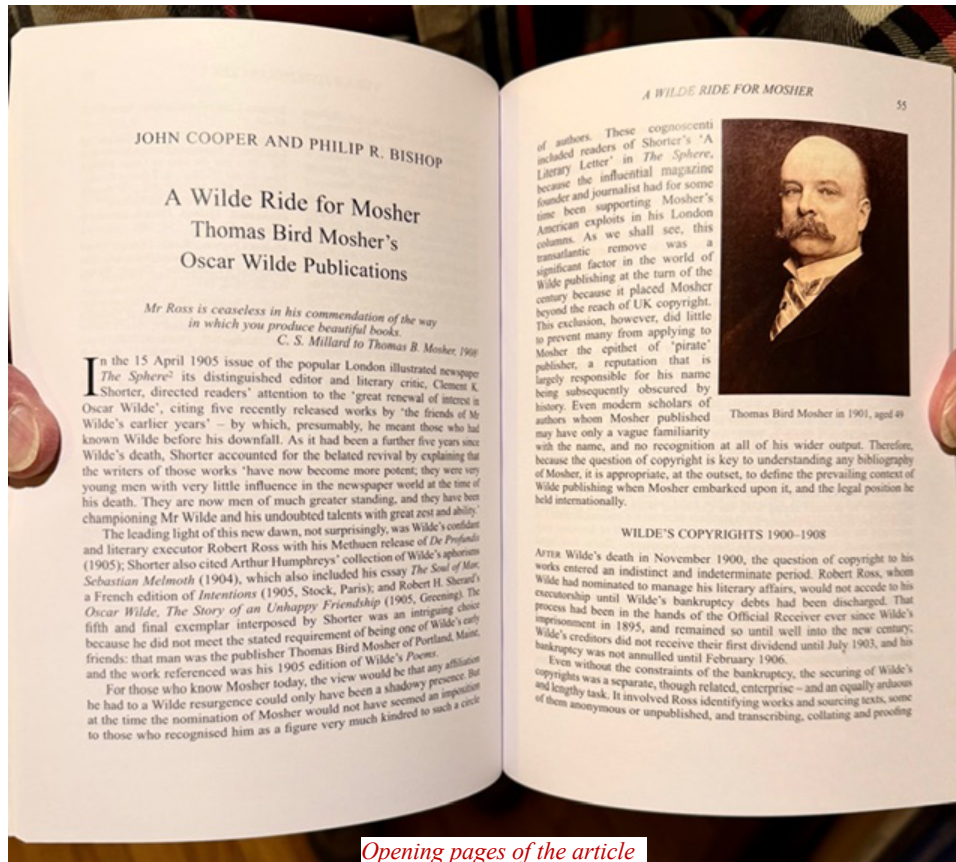


Compliment from the editor

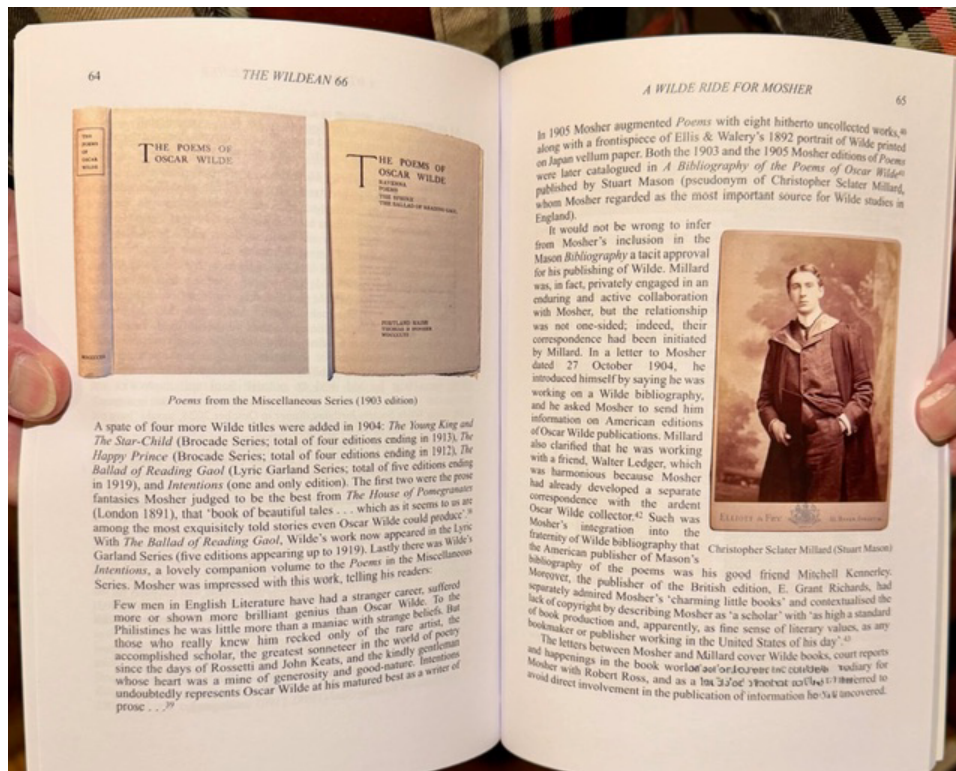
Contributors

PHILIP R. BISHOP, a member of The Grolier Club, is an independent researcher and the bio-bibliographer of *Thomas Bird Mosher – Pirate Prince of Publishers* (1998) co-published by The British Library. As curator of arguably the finest collection of Mosher books and manuscripts ever assembled, he supports ongoing research requests, and posts his essays and scholarly journal articles at www.ThomasBirdMosher.net ('Current Mosher Research' in menu) for multiple scholarly and institutional constituencies, especially those interested in the Pre-Raphaelites, Victorian and fin de siècle literature, American publishing, and British and American book design.

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Opening pages of the article



Wilde's Poems (1903) and introduction to Christopher Sclater Millard (Stuart Mason)