

*The Bibelot:*  
**Thomas Bird Mosher's  
Vision of Introduction**

On Wednesday, March 13, 2013, from 5-7 p.m., there was a PowerPoint presentation by Philip R. Bishop entitled "The Bibelot: Thomas Bird Mosher's Vision of Introduction" followed by a Collectors' Forum which included Mark Samuels Lasner (moderator), Jean-François Vilain, David W. Lowden, Susan Barribeau, and Philip R. Bishop. The PowerPoint presentation on *The Bibelot* included a variety of introductions Mosher made through his literary instrument, including: the quantity and type of the Introductions themselves which he wrote for the little magazine; his mission to introduce the American public to major and minor British poets of the 19<sup>th</sup> & early 20<sup>th</sup> centuries; and his introductions to various literary movements (e.g., the Irish Renaissance, Pre-Raphaelites, Symbolist Movement, revival of classical literature, and the private press movements of England). As a form of introduction *The Bibelot* also pointed toward the larger works published under "The Mosher Books" flag. There was some discussion on how some of the issues themselves became a magazine-to-book introduction for serious bibliophiles, and how *The Bibelot* afforded Mosher the opportunity to introduce himself to the Republic of Book Lovers and to members of the wider literary community.